

Kunsthistorie 1400-1800 Bind 2

- 1 **Marder, Tod A.: The Scala Regia** 1
Kilde: Bernini's Scala Regia
Abbeville Press Publishers, 1998
ISBN: 0789201151
-
- 2 **Norberg-Schulz, Christian: Baroque Architecture** 20
Kilde: Meaning in Western Architecture
Studio Vista, 1974
ISBN: 9780289705698
-
- 3 **Poussin, Nicolas: Letters to Chantelou and to Chambray** 57
Kilde: Art in Theory 1648-1815: An Anthology of Changing Ideas
Blackwell Publishing Ltd., 2000
ISBN: 0631200649
-
- 4 **Dunkerton, Jill; Plazotta, Carol: Drawing and Design in Italian Renaissance Painting** 63
Kilde: Underdrawings in Renaissance Paintings
London: National Gallery, 2002
ISBN: 1857099877
-
- 5 **Veldman, Ilja M.: From Indulgence to Collector's Item: Functions to Printmaking in the Netherlands** 91
Kilde: Images for the eye and soul: Functions and meaning in Netherlandish Prints (1450-1650)
Primavera Press, 2006
ISBN: 9789059970373
-
- 6 **Alpers, Svetlana Leontief: Introduction** 128
Kilde: The Art of Describing: Dutch Art in the Seventeenth Century
University of Chicago Press, 1983
ISBN: 0719540631
-
- 7 **Focault, Michel: Las Meninas** 138
Kilde: Ordene og tingene
Spektrum, 1999
ISBN: 9788777631528
-

Kunsthistorie 1400-1800 Bind 2

- 8 **Pacheco, Francisco: The Art of Painting** 146
Kilde: Art in Theory 1648-1815: An Anthology of Changing Ideas
Blackwell Publishing Ltd., 2000
ISBN: 0631200649
-
- 9 **Christensen, Charlotte: Prolog** 149
Kilde: Drømmebilleder: Carl Gustaf Pilos portrætkunst
Nyt Nordisk forlag, 2016
ISBN: 9788717044999
-
- 10 **Gerhart, Karen M.: Pine Trees as Political Iconography at Nijo Castle** 159
Kilde: The Eyes of Power: Art and Early Tokugawa Authority
Honolulu: University of Hawaii Press, 1999
ISBN: 9780824821784
-
- 11 **Allen, Laura W.: Japanese Exemplars for a New Age: Genji Paintings from the Seventeenth-Century Tosa School** 201
Kilde: Critical Perspectives on Classicism in Japanese Painting, 1600-1700
University of Hawaii Press, 2003
ISBN: 9780824862046
-
- 12 **Fenollosa, Ernest F.: Modern Plebian Art in Yedo** 238
Kilde: Epochs of Chinese and Japanese Art
Dover Publications, Inc., 1963
ISBN: 9780486203652
-
- 13 **Fried, Michael: The Primacy of Absorption** 258
Kilde: Absorption and Theatricality: Painting and Beholder in the Age of Diderot
The University of Chicago Press, 1980
ISBN: 9780226262130
-
- 14 **Rosenblum, Robert: Neoclassicism: Some Problems of Definition** 279
Kilde: Transformations in Late Eighteenth Century Art
Princeton University Press, 1967
ISBN: 0691003025
-

Kunsthistorie 1400-1800 Bind 2

- 15 **Jay, Martin; Red.: Foster, Hal: Scopic Regimes of Modernity** 306
Kilde: Vision and Visuality
Bay Press, 1988
ISBN: 9781565844612
-
- 16 **Sauerländer, Willibald: From Stilus to Style: Reflections on the Fate of a Nation** 318
Kilde: Art History, Vol. 6 no. 3, 1983
Blackwell Publishing Ltd.
ISSN: 0141-6790
-
- 17 **Katzew, Ilona: Painters and Paintings: A Visual Tradition and Its Historiography** 328
Kilde: Casta Painting: Images of Race in Eighteenth-Century Mexico
Yale University Press, 2004
ISBN: 9780300109719
-
- 18 **Mazzi, Maya Stanfield: Statue Paintings** 372
Kilde: Object and Apparition: Envisioning the Christian Divine in the Colonial Andes
University of Arizona Press, 2013
ISBN: 9780816530311
-
- 19 **Cohen-Aponte, Amanda: Imagining Insurgency in Late Colonial Peru** 411
Kilde: Visual Culture and Indigenous Agency in the Early Americas
Brill, 2022
ISBN: 9789004468108
-
- 20 **Ulloa, Antonio de; Juan, Jorge: Of the Inhabitants of Quito** 437
Kilde: A Voyage to South America
L. Davis & C. Reymers, 1758
ISBN: Intet
-